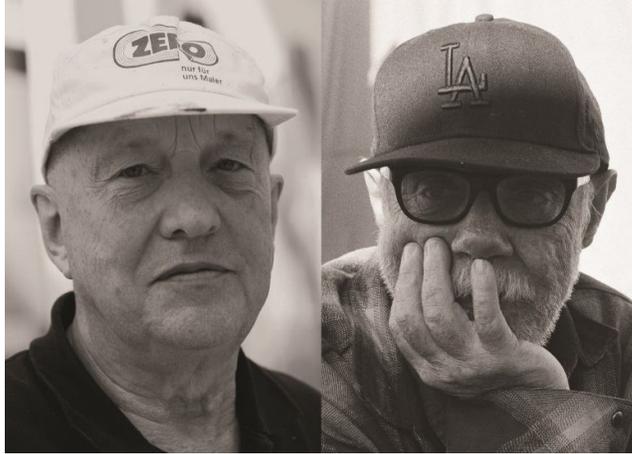


PRESS RELEASE



Georg Baselitz (photo Martin Müller), Paul McCarthy (photo Leigh Ledare)

INBETWEEN

Baselitz-McCarthy

Curated by Paul Schimmel and Carla Schulz-Hoffmann

21 June – 5 October 2015

Artist conversation with Georg Baselitz and Paul McCarthy, 21 June at 1pm

The George Economou Collection, Kifissias 80, 15125 Marousi, Athens, Greece

The George Economou Collection is pleased to announce the exhibition *Inbetween* curated by Paul Schimmel and Carla Schulz-Hoffmann, opening 21 June 2015 in the collection's gallery space in Athens, Greece.

Inbetween presents a historical and cultural crossover rendered in this context by two monumental artists, Georg Baselitz and Paul McCarthy. A radical debut pairing, it is likewise a first critical approach to link two living artists reacting to their unique and adverse post war conditions in Germany and America through to present day. The rigorous work reveals parallels in subject, form, psychological preoccupations and the extreme rejection of the establishment in their respective worlds.

In the words of co-curator Paul Schimmel, "Both are considered postmodern artists whose practices remain firmly grounded in modernism; they have a common interest in the abject, and each has moved from painting into sculpture or vice versa. The chopped picture planes of Baselitz's two-dimensional paintings became chopped sculptural forms, and McCarthy, who began within three-dimensional space through his performative actions, moved into two-dimensional paintings at this later stage in his career.

The idea of displacement from East to West has also played heavily on both artists, with Baselitz experiencing a profound change in culture from East to West Germany, and McCarthy the same when he moved from Utah to San Francisco, California. Early in their lives, each artist encountered a moment of liberation that contrasted with the hierarchies and structures constituting their youth, resulting in both turning away from the authority in which they were raised: Baselitz with communism and McCarthy with the Mormon church.

In terms of the artists' late work there appears to be, as with the work of many other artists in the history of art, a clear reflection and awareness of their own mortality. With Baselitz, there are simultaneously simplified yet dense, dark and obscure representations of a point of passage from the beginning to the end, or another world, not unlike those found in Francisco Goya's 'Black Paintings'. With McCarthy, the pairing of 'Horizontal' (2012), in which he is trying to defy death itself, alongside the hyperrealist sculpture 'That Girl' (2012), brings to light the artists' common desire to carry themselves forward beyond their mortality." -Schimmel, 2015

The exhibition will run from 21 June through 5 October 2015 at the George Economou Collection Space, 80 Kifissias Ave., 15125 Marousi, Athens, Greece. Our opening hours are Monday to Friday from 10 am to 6 pm. For further information or images, please contact Annie-Claire Geisinger at +30 210 8090595 or acgeisinger@economoucollection.com.

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